



SABRINA
ANGELO



Design is not just what it looks like,
design is how it works.
- Steve Jobs



“Design is not just what it looks like, design is how it works.”

This quote by Steve Jobs captures the main goal of Interior Design as a whole. Similar to a mixture of paints being thrown together in abstract strokes, the design of a space should not only look appealing, but should somehow work in an unexpected way. The design is not necessarily noticed consciously, but is something the viewer takes in as a whole, and feels an overall sense of peace as if they are exactly where they belong. This philosophy is what drives the designs shown throughout this journey.

Growing up in Atlanta, Georgia, surrounded by my entire family, the sense of community was engraved in my mind from a very young age. I believe every design should incorporate this feeling. Whether it be a residential space, or a commercial office, a person should feel comfortable and welcomed. The goal of my design is to help the overall wellbeing of the people encountering the space. Whether this be through comforting colors, or unexpected architectural features, a person should leave the space feeling refreshed.



CONTEXT

- 1 JEAN-GEORGES’ “CORK”
- 2 LAKE HOUSE
- 3 ETSY
- 4 ARLO
- 5 PHOTOGRAPHY





JEAN-GEORGES

“CORK”

RESTAURANT DESIGN

PROJECT DESCRIPTION



The design was for a new restaurant for the Jean-Georges Vongerichten restaurant group opening in a new location in Napa Valley, CA. The task was to use the context of the chef, restaurant group, vintners, cuisine / menu, and geographical location to design, curate the artwork, and develop the brand of the restaurant.

The restaurant design depended on the lead designer to pay attention to the cuisine choices and food styles of a restaurant - in order to appropriately execute the restaurant group's vision. There was extensive research done of the restaurant groups existing restaurants, menus, and chefs in order to make aesthetic design decisions with the space and design a custom chair for the restaurant.

Since the restaurant was for public use, ADA accessibility and compliance with building codes and regulations was required. All public spaces are ADA accessible, including restrooms and no structural changes were to be made to the building.

PROJECT CONCEPT



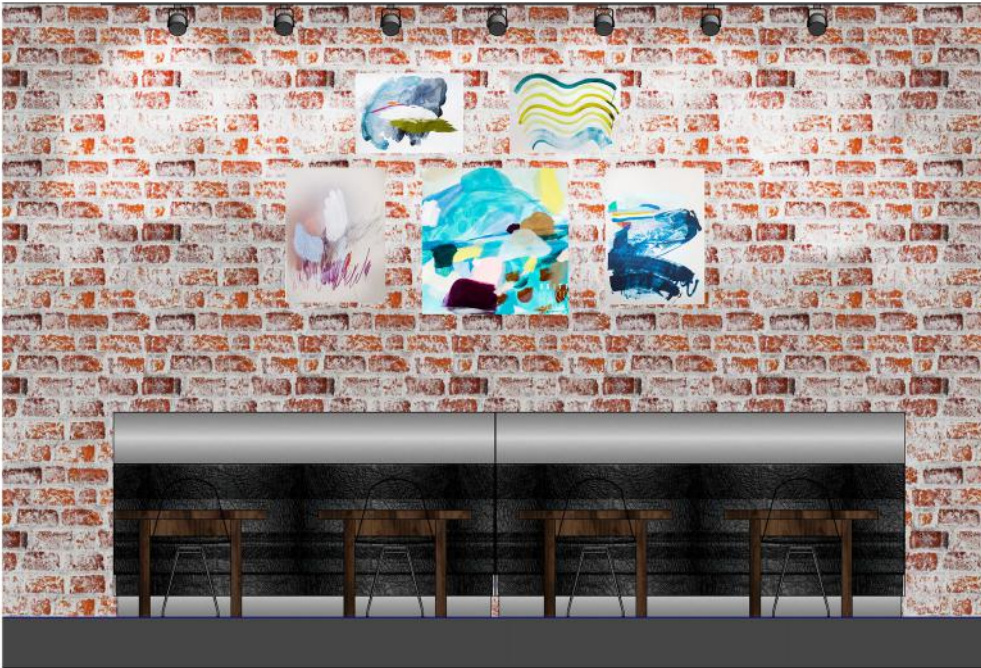
The concept behind the design of Cork is to create a familiar feeling of the warm California environment through a diverse layout of seating and schematic exertion of lighting. The use of various tables and seating throughout the space helps section off the restaurant into areas for specific uses. The back area, being intimate and personal contrasts with the main area being open and spacious. By having a window bar and comfortable exterior lounge seating, the design creates an indoor perspective combined with an outdoor experience. The use of open windows plus soft lighting makes the indoor area feel intimate yet natural. Cork's overall atmosphere is relaxed and welcoming to the Golden State locals and visitors.

OVERALL FURNITURE PLAN



OUTDOOR WINDOW BAR

ELEVATIONS



BACK ROOM SEATING

MAIN ROOM SEATING

“The task was to use the context of the chef, restaurant group, vintners, cuisine / menu, and geographical location to design, **curate the artwork**, and develop the brand of the restaurant.”

HEATHER DAY



“The California based artist makes abstract paintings that are informed by the sensory interpretations ***bridging the thoughts between what is known and how it is felt.*** Day creates pieces that represent both profound and mundane situations.”

ARTWORK

With similar design philosophies, these artists work well together in the same space. Their philosophies of using color and bridging the ideas of what is real and what is felt is the same strategy used throughout my design.

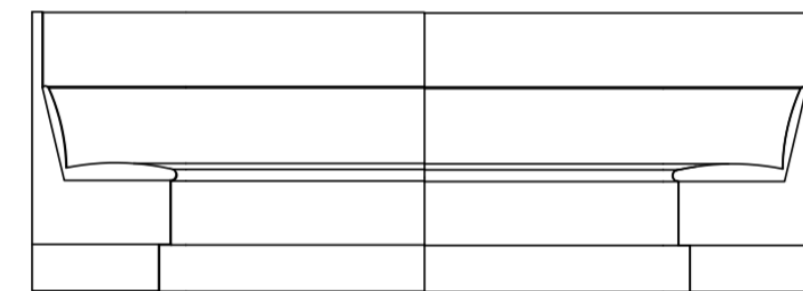
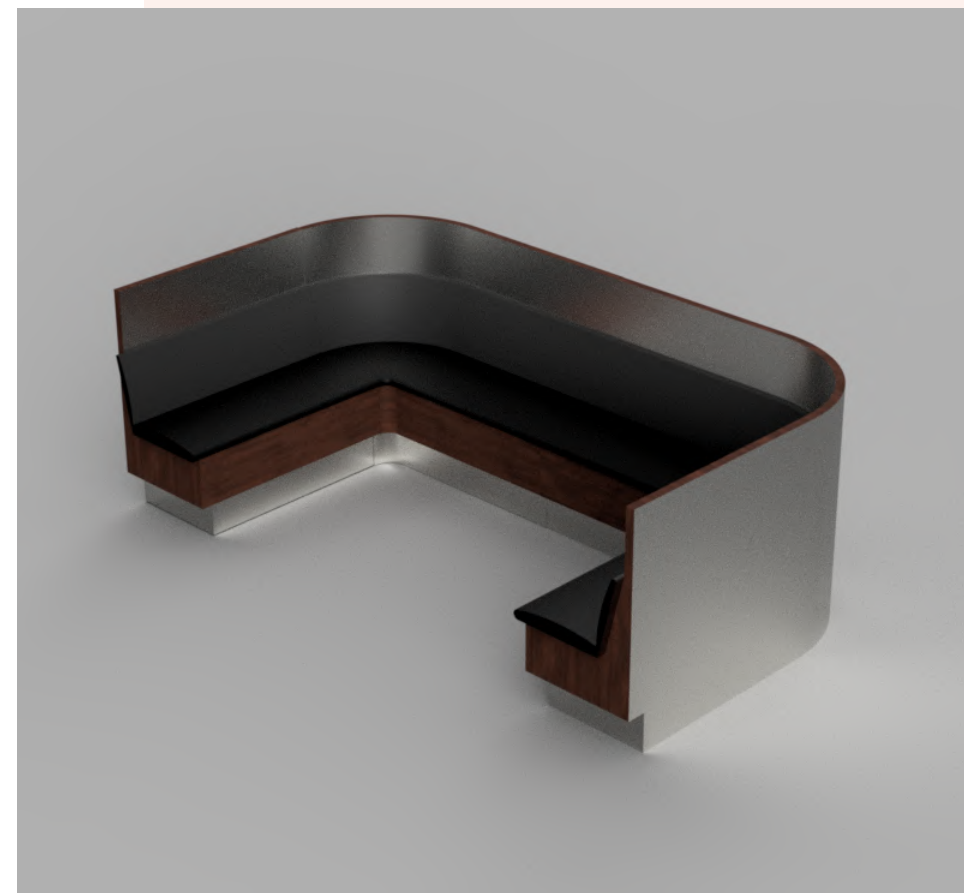
BRITT BASS



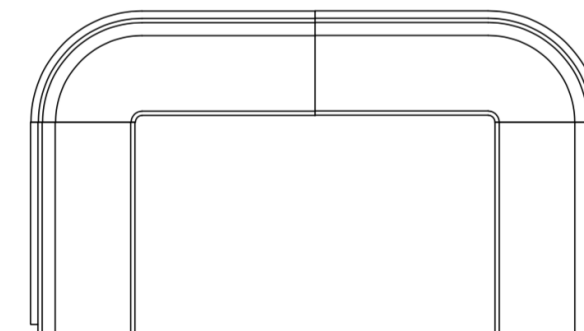
“The Atlanta native is an abstract artist known for her ***playful paintings full of movement.*** She is constantly refining her eye for aesthetics and design, and hopes to bring this sense of exploration and curiosity to her current work,”

CUSTOM CHAIR

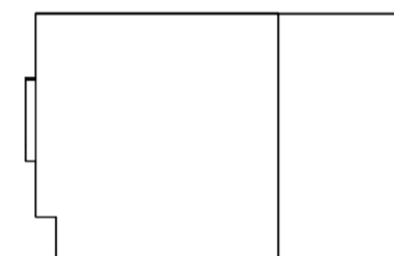
There was extensive research done of the restaurant groups existing restaurants, menus, and chefs in order to make aesthetic design decisions with the space and ***design a custom chair for the restaurant.***



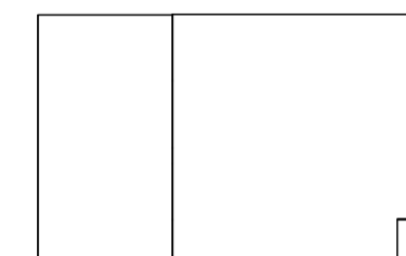
FRONT



TOP



RIGHT



LEFT



BAR RENDERING



EXTERIOR BAR RENDERING



BACK ROOM RENDERING

RENDERINGS



MAIN ROOM RENDERING



LAKE HOUSE

RESIDENTIAL DESIGN

PROJECT DESCRIPTION



The design was for a new two-story lake house residence located on Lake Martin, Alabama. The task was to use the context of the owner, contractor, and geographical location to design the home to the owners preference.

The design depended on the team of designers to pay attention to the details of the location of the lake, the unique style of the owner. There were extensive questions asked of the owner in order to make aesthetic design decisions with the space and design. A task to be completed included an open atrium from the ground floor open to below to the bottom floor.

Mr. Greg Sellers wanted his home to be a quiet retreat for him and his dog as well as a place to entertain family and friends. Because his home is situated on a lake surrounded by forests, the space will be designed to bring in natural light and views of the outdoors.

PROJECT CONCEPT



The concept behind the design of the lake house is to create a space for family and friends to gather together. Due to the home being situated on a lake and surrounded by forests, the space will be designed to bring in natural light and views of the outdoors. While the main floor will be a place for leisure, the lower floor will be designed with open spaces for entertaining. The design will include displays of historical artwork and the client's collectibles. Animal-friendly, scratch-proof, and water-resistant materials will be used, and the color scheme will be neutral with darker accents. The overall feeling will be clean and uncluttered and will satisfy the client's expectations.



BOTTOM FLOOR

OVERALL FLOOR PLANS

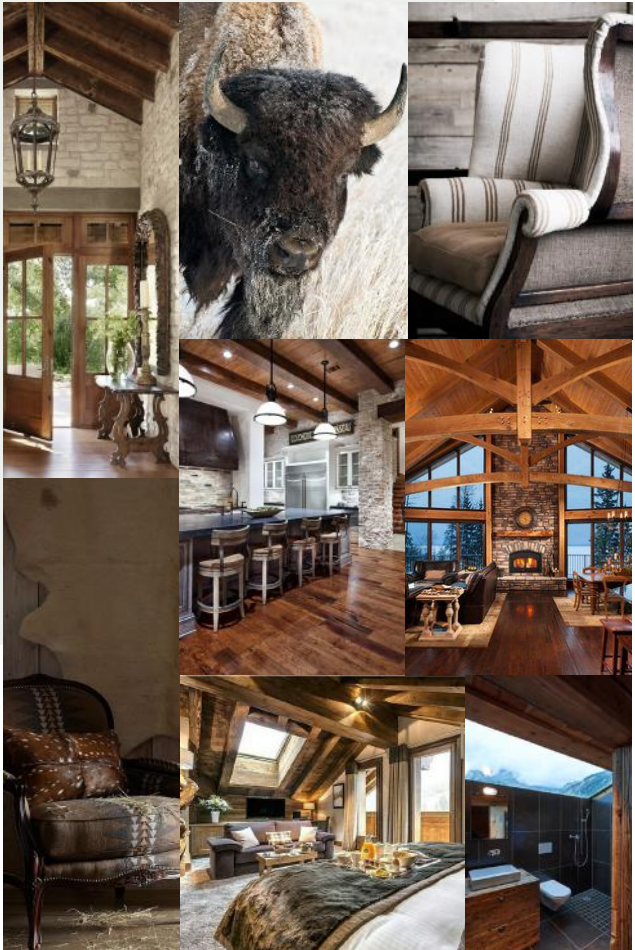
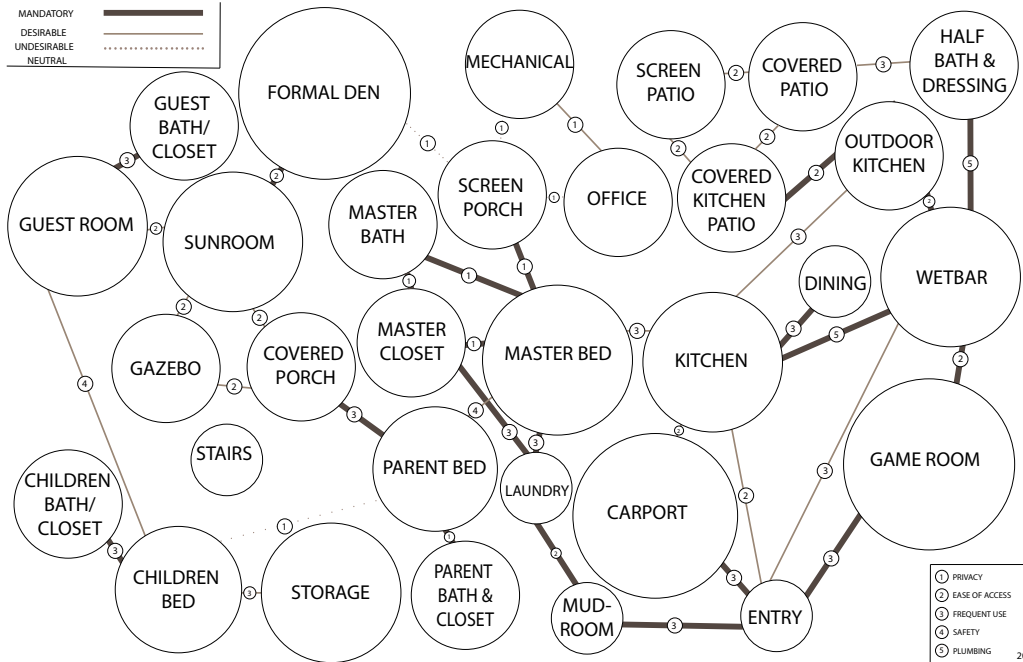
ADJACENCY MATRIX

ENTRYWAY	
MASTER BEDROOM	1
MASTER BATH	1
MASTER CLOSET	1
GUEST ROOM	1
GUEST BATH	1
PARENT BEDROOM	1
PARENT BATH	1
KITCHEN	3
DINING	3
LAUNDRY	2
MUDROOM	2
FORMAL DEN	1
SCREEN PORCH	1
SUNROOM	2
COVERED PORCH	2
GAZEBO	2
CARPORT	1
STAIRS	1
YOUTH BEDROOM	3
YOUTH BATH	3
STORAGE	1
MECHANICAL	1
OFFICE	1
HALF BATH & DRESSING	1
WETBAR	2
GAMEROOM	2
COVERED PATIO	2
SCREENED PATIO	2
COVERED KITCHEN PATIO	2
OUTDOOR KITCHEN	2

REASON KEY

- 1 PRIVACY
- 2 EASE OF ACCESS
- 3 FREQUENT INTERACTION
- 4 SAFETY
- 5 PLUMBING

- MANDATORY
- DESIRABLE
- UNDESIRABLE
- NEUTRAL



INSPO

PROGRAMMING



KITCHEN RENDERINGS



SUNROOM RENDERING

A custom book shelf was made to provide storage for the sun-room as well as an intimate seating area.



LIVING ROOM RENDERING



FFE

RENDERINGS



ETSY

COMMERCIAL DESIGN

PROJECT DESCRIPTION



The design was for a new office building for the Etsy company opening in a new location in Austin, Texas. The task was to use the context of the client, employees, and geographical location to design a space with an open floor plan to enhance collaborativity.

The office design depended on the team of designers to pay attention to the specific needs of the client, in order to adequately provide them with the means necessary to perform well. There was extensive research done of Etsy's existing offices and the location chosen, in order to make practical and aesthetic design decisions with the space.

Since the office was for public use, ADA accessibility and compliance with building codes and regulations was required. All public spaces are ADA accessible, including restrooms and no structural changes were to be made to the building.

PROJECT CONCEPT



The concept behind the design of the new Etsy office is to create a productive yet comfortable environment. The creation of larger windows and a different ceiling will help with natural light and acoustics. This will help create a more creative and collaborative environment. The use of various tables and seating throughout the space helps create a space full of movement. The different areas will encourage personal work, collaborative work, and times for relaxation. With larger windows and a unique exterior area, the design creates an incorporation of indoor work experiences with fun exterior activities..

The Etsy office has an overall atmosphere which enhances collaboration and movement during the work day.

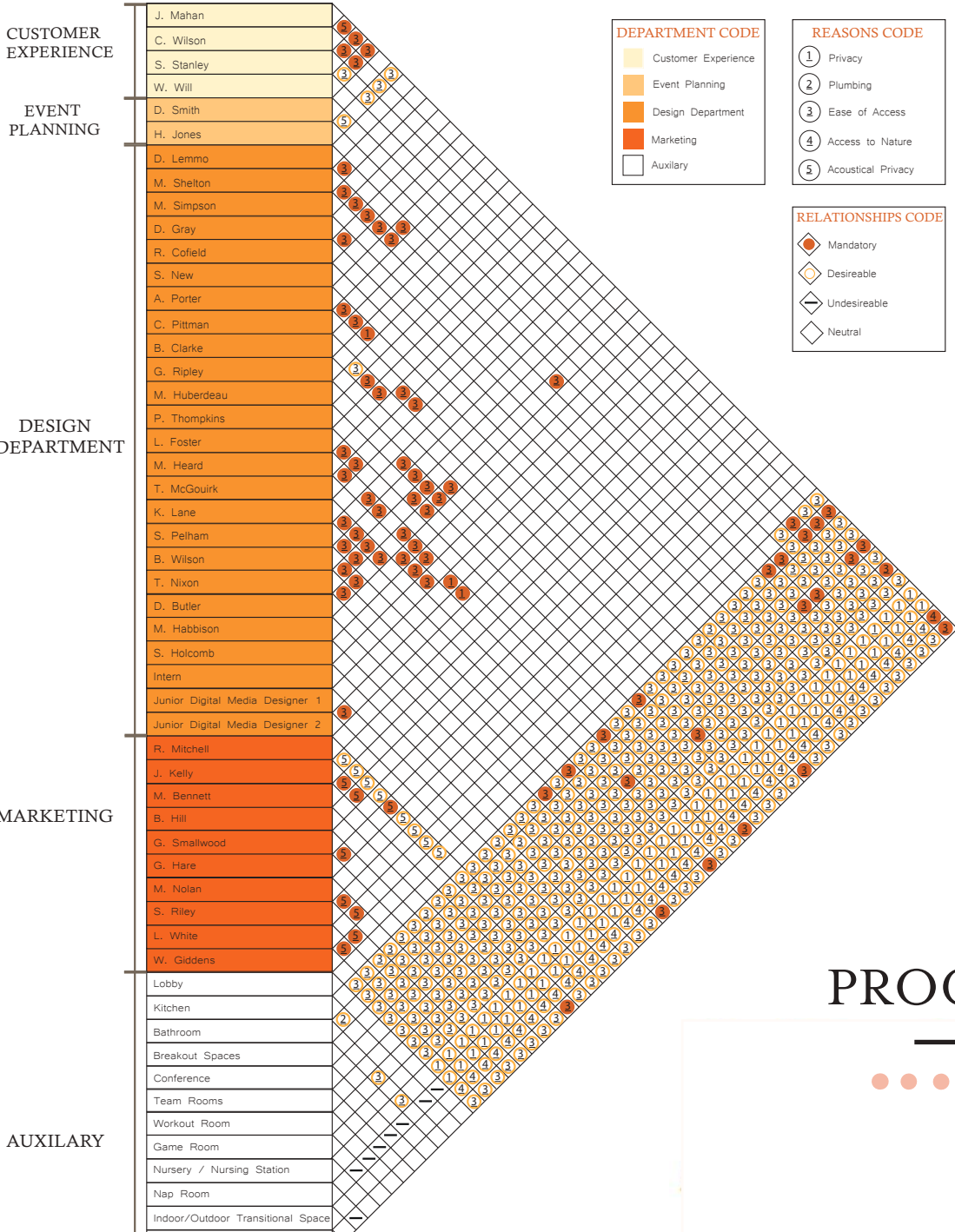
OVERALL FLOOR PLANS



GROUND FLOOR



TOP FLOOR





EXTERIOR RENDERINGS



RENDERINGS



PHONE BOOTH RENDERING



OFFICE RENDERING

The exterior space provides a relaxing environment where employees can enjoy a nice game of bowling or an outdoor picnic space to have lunch away from the office scene.



The office environment is collaborative with an open floorplan and integrated desking systems to create a lively atmosphere throughout the workday.





ARLO

HOSPITALITY DESIGN

PROJECT DESCRIPTION



The design was for a new 27 story luxury micro hotel for the Arlo brand opening in a new location in Midtown, New York. The task was to use the context of the client, typical guests and locals, along with the geographical location to design a space to allow a business person, millennial, or young couple to come escape from the chaos of New York City.

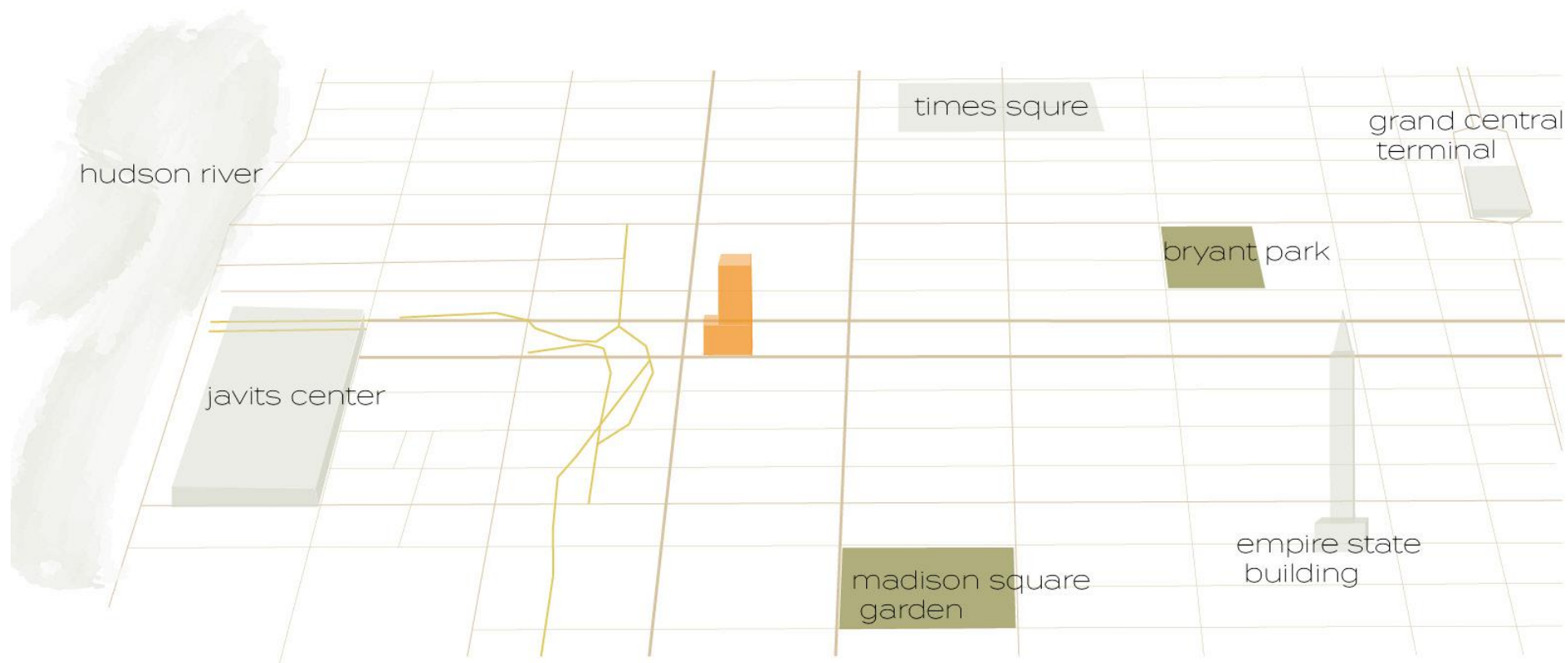
The hotel design depended on the lead designer to pay attention to the specific needs of the client, in order to ensure guests and locals were drawn into the hotel and enjoyed their stay enough to come back again. There was extensive research done of Arlo's existing hotels and the location chosen, in order to make aesthetic and realistic design decisions with the private and public spaces.

Since the hotel was for public use, ADA accessibility and compliance with building codes and regulations was required. All public spaces are ADA accessible, including restrooms and no structural changes were to be made to the building. All private spaces include a 15" safe, mini fridge, desk space and adequate storage.

PROJECT CONCEPT

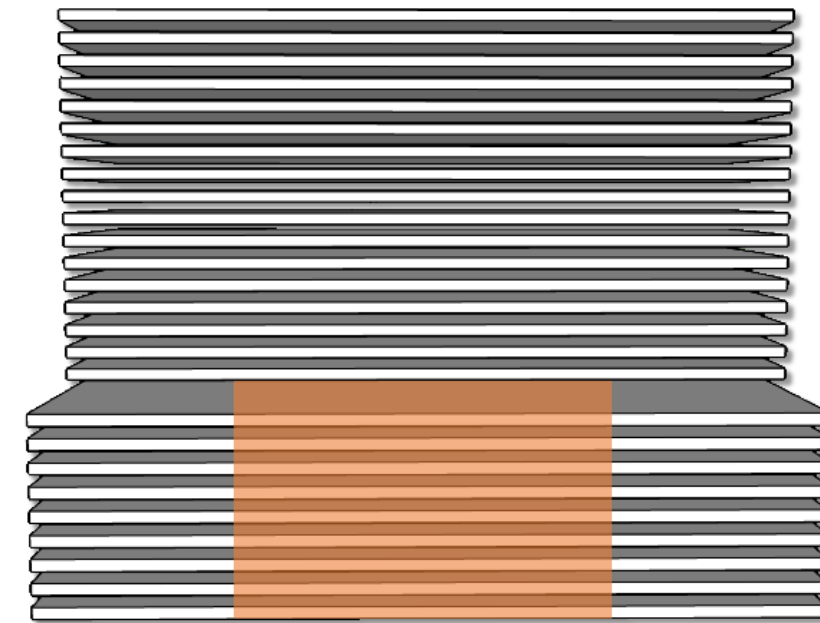


The concept behind the design of the new Arlo hotel is to create an environment that is relaxing and welcoming for the young business person or traveling couple and a space where guests can feel free. Light colors and tall windows encourage an airy feeling throughout the space. An intimate restaurant enclosed in a 26 story atrium attracts the average couple to reconnect before bed. Along with an open floorplan, a large sports bar tucked away in the exterior encourages the business person to let loose after work. The design welcomes any variety of people. Experiencing Arlo is experiencing freedom.



Arlo is located on 351 West 38th Street and is walking distance from some of the best sights in the city

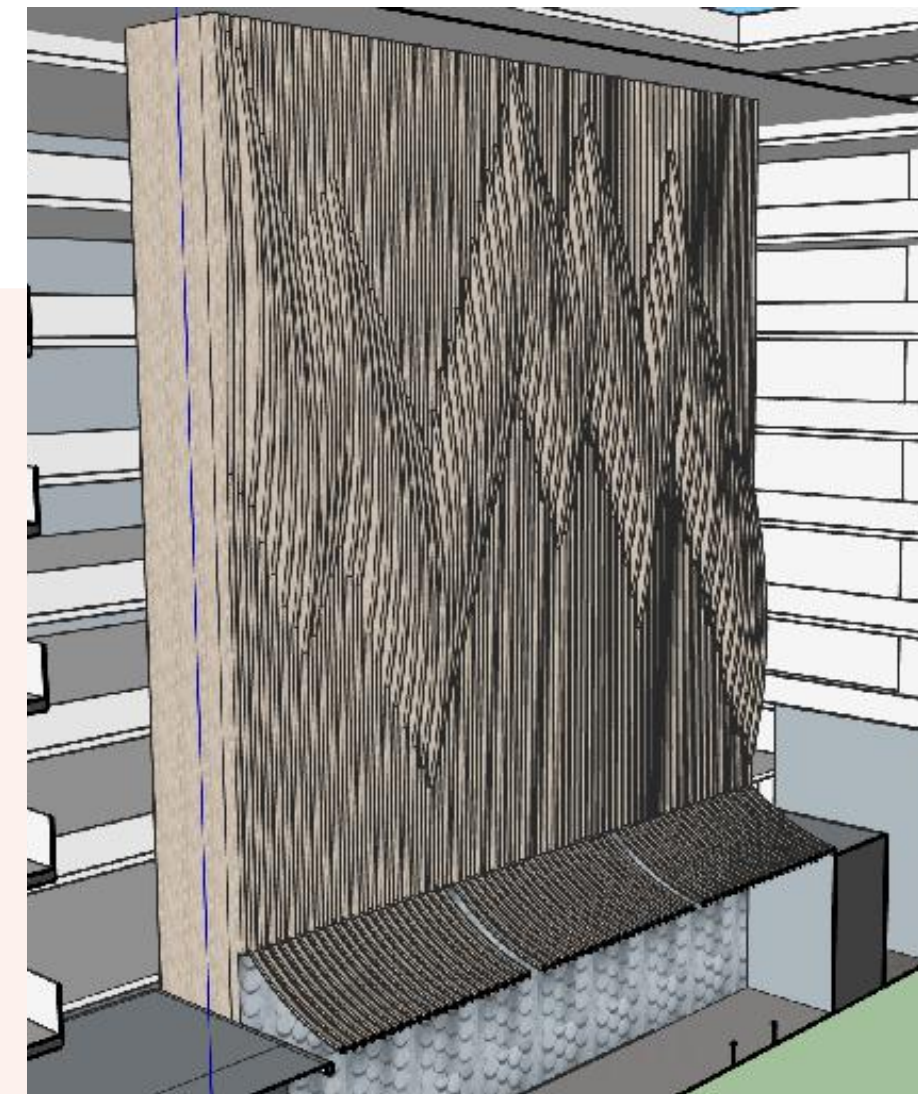
LOCATION



The main design challenge within the space was a 9 story atrium wall located from the ground floor to the 9th floor. The task was to create a design for the wall that aesthetically and conceptually fit with the design of the overall space.



The idea for the wood panel atrium wall came from the concept of freedom seen throughout the hotel as a whole. The freeform wood pattern enhances this freedom and creates an aesthetic area for the guest to take in.



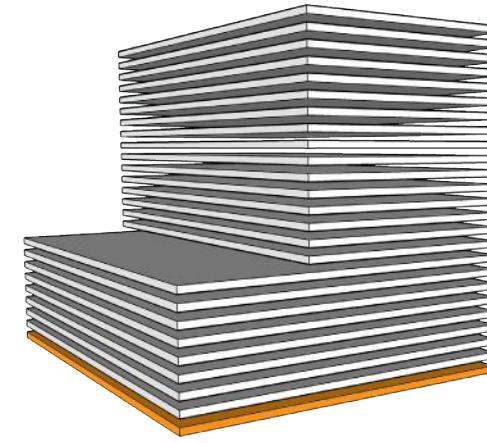
ATRIUM WALL





PUBLIC SPACE - FLOOR 1

OVERALL FLOOR PLAN



One of the client requests was for there to be an electronic check-in kiosk for guests. This enhances that feeling of freedom in this space, as the guest has the option to check in on their own. Along with this, the freeform wood pattern on the reception desk is the same as the atrium wall, but at a different scale to reinforce the feeling that no matter what scale, the guest can feel free in their own way



ENTRY RENDERING





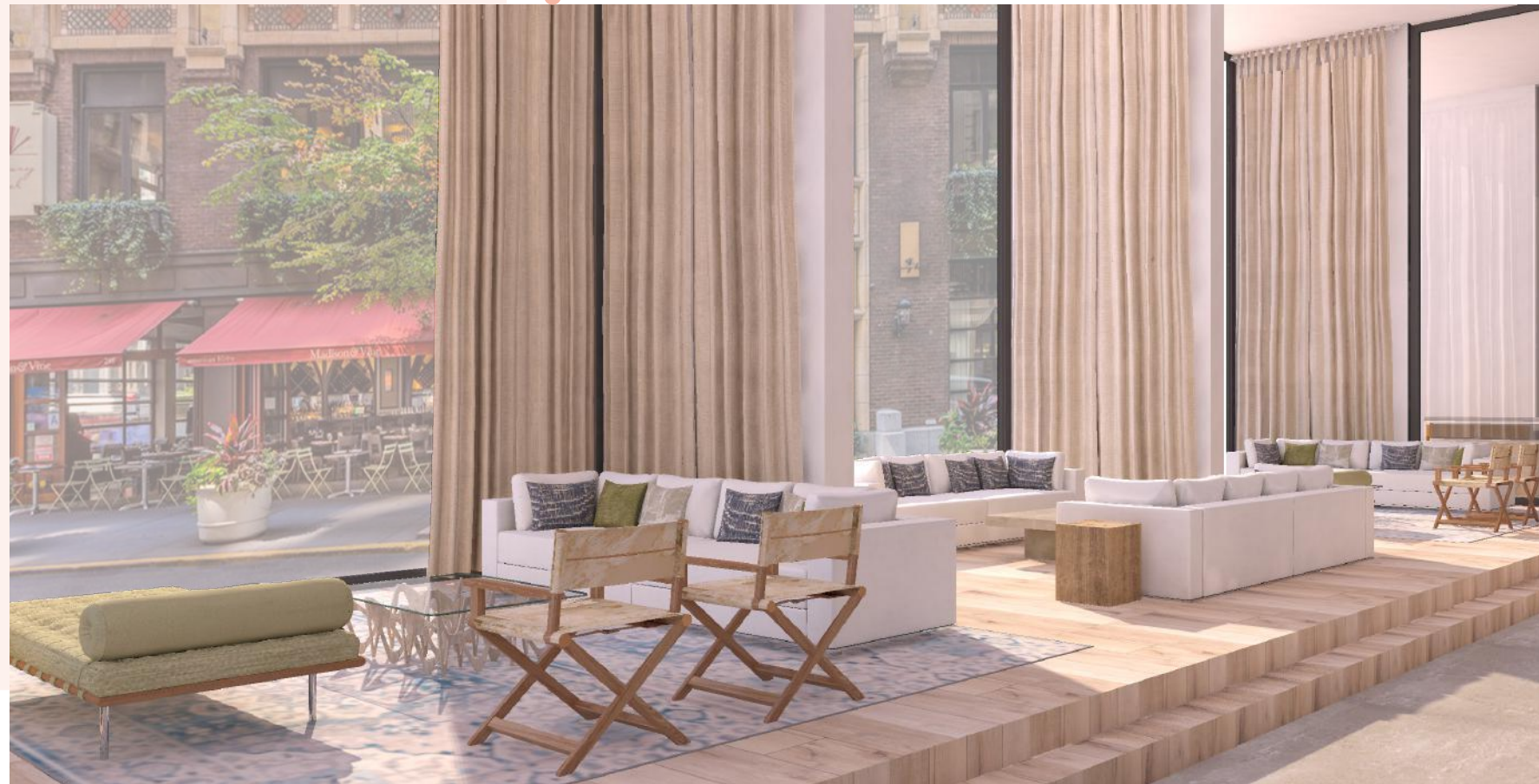
FIELD SCHEME



BODEGA RENDERING



RESTAURANT RENDERING



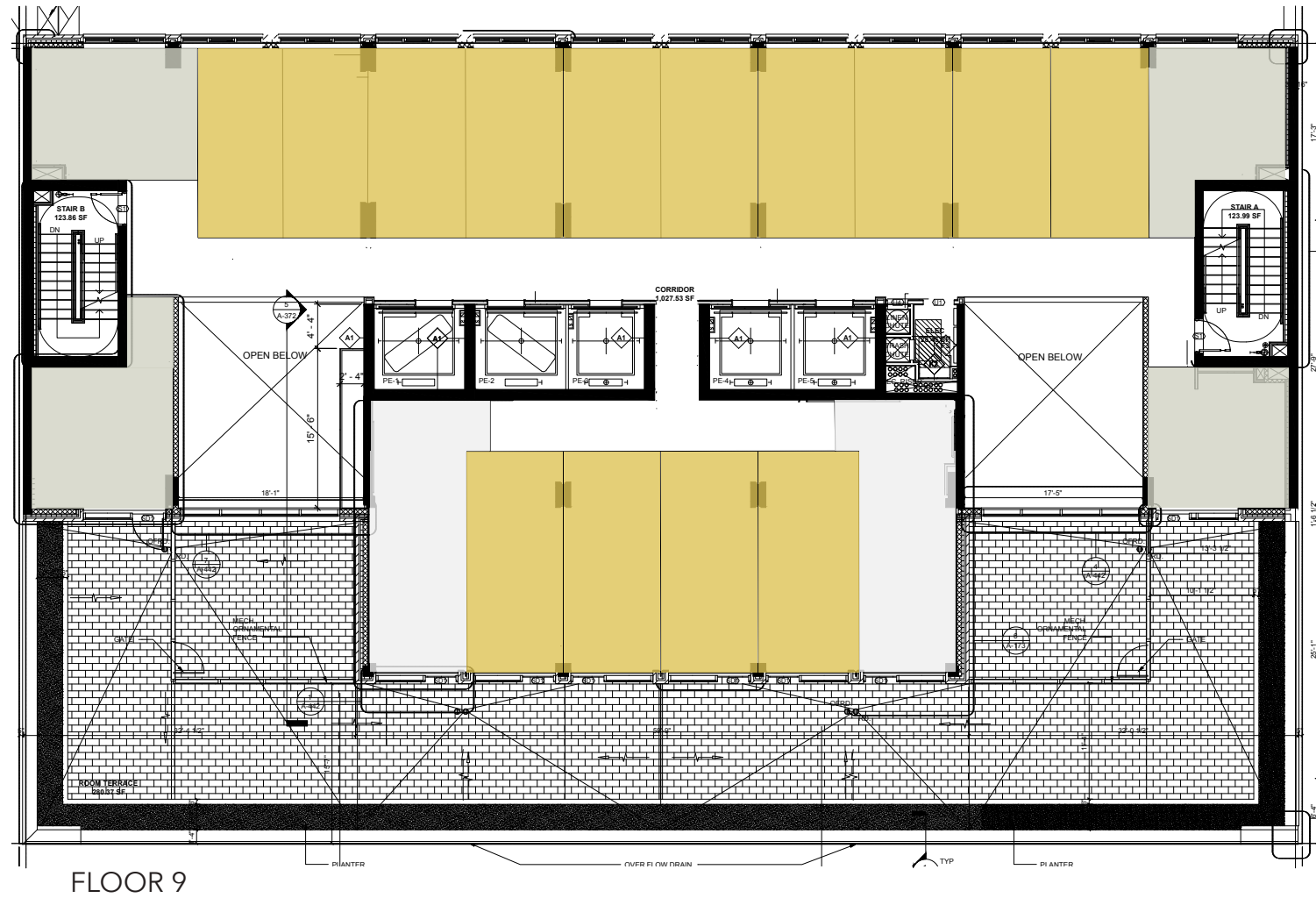
LOUNGE RENDERING

The bar and restaurant are named after two famous landmarks in New York City. The Hudson and the Bryant. The Hudson provides seafood which is a great way to help guests feel as though they are by the water front. The Bryant is a lively sports bar where guests can come after work and enjoy a game.

RENDERINGS

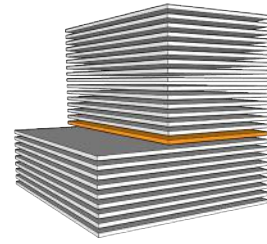


BAR RENDERING



OVERALL FLOORPLAN

The 9th floor includes the room types king, queen, double queen, and ADA king. Each room is around 170 square feet.



KING SUITE - OCEAN SCHEME

The headboards in each room are custom freeform wood designs that match the design of the atrium wall, at a different scale. This enhances the sense of familiarity within the hotel as a whole.

RENDERINGS



OCEAN SCHEME



QUEEN SUITE - FIELD SCHEME



PHOTOGRAPHY

